

Gioachino Rossini

Cavatina

da " Il Barbiere di Siviglia "

Elaborazione di:
Mario MILANI

Allegro vivace

Violoncello

Fisarmonica

Reg. MASTER

ff **Allegro vivace**
bellows shake

mp

Vc

f **ff** **mp**

bellows shake

Vc

p *cresc. a poco a poco*

f **pp** *cresc. a poco a poco*

bellows shake

Vc

7 **M**

2
28

Vc

28

ff

ff

M.

7

M.

36

Vc

36

stop below

7

M.

7

M.

7

M.

7

M.

7

M.

44

Vc

ff

mp

ff

mp

f

bellows shake

M.

M.

M.

51

Vc

ff pizz.

mp

ff

mp

bellows shake

m

M.

M.

58

Vc

f *p*

58

f *mp* *M* *M* *M* *M* *M* *M* *f*

Arco libero

67

Vc

f *mp* *pp* *ff*

a tempo

rit.

bellows shake

67

f *mp* *pp* *ff*

a tempo

rit.

bellows shake

74

Vc

mp *f* *ff*

74

mp *f* *ff*

bellows shake

82

Vc

82

mp

mf

bellows shake

M

4
90

Vc

90

7 M

M 7 M 7

p

97

Vc

f *ff*

f

BB

104

Vc

fp bellows shake

p

SB

111

Vc

mf *f*

mf *f*

118

Vc

mf *fp* *p*

118

mf *fp* *p*

stop below

bellows shake

7 M

125

Vc

mf *f*

125

mf *f*

M 7 M 7 M

132

Vc

rit. *Largo* *mp*

132

rit. *p* *Meno mosso e libero*

7 M 19

137

Vc

f

137

mf *p*

7 19

6
141

Vc

mf *mp* *f*

3 3 3

141

mp *f*

19

144

Vc

mp

3 3 3

144

p

16 16

147

Vc

f

147

f

23

8va

8

2

150

Vc

f *p*

3 3 3

13

Lento ,rubato

150

loco *f* *mp*

8 11

2 2

M

Reg. MEDIO

154 *pizz.* **Allegro vivace** *pizz.* 7

Vc

154 *pp* *p* **Allegro vivace**

162 *Arco*

Vc

162 *rit.* *libero* *f* *a tempo*

167

Vc

167 *rit.* *f* *pp* *cresc. a poco a poco* *bellows shake* *cresc. a poco a poco*

174 *I volta* *II volta* *f*

Vc

174 *f* *M.*

8
181

Vc

181

ff

M.

7

M.

Detailed description: This system covers measures 181 to 187. The Violoncello part (Vc) is in the bass clef, starting with a half note G2, followed by eighth notes, and ending with a half note G2. The Piano part consists of two staves. The right hand (treble clef) has a series of chords, mostly triads, with some sixteenth-note runs. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamic markings include *ff* at measure 185 and *M.* (marcato) at measures 185 and 187.

188

Vc

188

mf

stop below

M.

7

M.

7

M.

7

M.

7

M.

Detailed description: This system covers measures 188 to 194. The Violoncello part (Vc) is in the bass clef, featuring a continuous eighth-note pattern that ends with a half note G2. The Piano part has a right hand (treble clef) with sixteenth-note runs and chords, and a left hand (bass clef) with eighth-note accompaniment. Dynamic markings include *mf* at measure 192 and *M.* (marcato) at measures 189, 191, 193, and 194. The instruction "stop below" is written above the right hand at measure 192.

195

Vc

195

f

rall

p

f

a tempo

Detailed description: This system covers measures 195 to 200. The Violoncello part (Vc) is in the bass clef, starting with a half note G2, followed by eighth notes, and ending with a half note G2. The Piano part has a right hand (treble clef) with chords and a left hand (bass clef) with eighth-note accompaniment. Dynamic markings include *f* at measure 195, *p* (piano) at measure 197, *f* at measure 198, and *a tempo* at measure 200. The instruction *rall* (rallentando) is written above the right hand at measure 195.

201

Vc

201

Detailed description: This system covers measures 201 to 206. The Violoncello part (Vc) is in the bass clef, featuring a continuous eighth-note pattern. The Piano part has a right hand (treble clef) with chords and a left hand (bass clef) with eighth-note accompaniment.

207 *ff* *tratt.* 9

213 *rit.* *a tempo* *mp* *cresc. a poco a poco*

tratt. *rit.* *a tempo* *bellows shake* *cresc. a poco a poco*

219 *mf*

225

10
231

Vc

ff

ff

231

M

m

7

M

m

237

Vc

237

m

7

243

Vc

rit.

a tempo

243

rit.

a tempo

bellows shake

ff

M

M

M

7

M

7

M

7

M

7

249

Vc

249

M