

DUEL

MARIO MILANI
(2012)

Bellicoso (♩ = c. 112)

Fisarmonica

Contrabbasso

mf

segue

Fs.

Cb.

Fs.

Cb.

Fuori cassotto

Fs.

Cb.

f

BB

f

4

7

10

2
13

Fs.

segue

Cb.

Measures 13-15. The piano part (Fs.) features a dense texture of chords in the right hand and a bass line in the left hand. The contrabassoon part (Cb.) has a rhythmic pattern of eighth notes with accents. A "segue" instruction is placed above the piano staff at measure 14.

16

Fs.

Cb.

Measures 16-17. The piano part (Fs.) continues with chords in the right hand and a bass line in the left hand. The contrabassoon part (Cb.) has a rhythmic pattern of eighth notes with accents. A "V" marking is present above the Cb. staff at measure 17.

18

Fs.

segue

Cb.

Measures 18-19. The piano part (Fs.) features a dense texture of chords in the right hand and a bass line in the left hand. The contrabassoon part (Cb.) has a rhythmic pattern of eighth notes with accents. A "segue" instruction is placed above the Cb. staff at measure 18.

20

Fs.

cresc.

Cb.

cresc.

Measures 20-21. The piano part (Fs.) features a dense texture of chords in the right hand and a bass line in the left hand. The contrabassoon part (Cb.) has a rhythmic pattern of eighth notes with accents. A "cresc." instruction is placed above the piano staff at measure 20, and another "cresc." instruction is placed above the Cb. staff at measure 21.

22 16 3

Fs.

Cb.

ff

ff

24 13 16

Fs.

Cb.

dim.

mf

dim.

mf

27 16

Fs.

Cb.

ff

ff

29

Fs.

Cb.

Bellow

4
32

Fs.

Cb.

SB

SB

BB

35

Fs.

Cb.

stop Bellow

dim.

38

Fs.

Cb.

p

Gliss.

43

Fs.

Cb.

Bellow

f

segue

46 5

Fs.

Cb.

SB

BB

SB

49

Fs.

Cb.

segue

SB

stop Bellow

52

Fs.

Cb.

Agguerrito (M.M. ♩ = c. 184)

mp

ff

55

Fs.

Cb.

mp

ff

6
59

Fs.

Cb.

ff

ff

62

Fs.

Cb.

66

Andante ♩ = 76

Fs.

Cb.

mp

mf

72

Fs.

Cb.

mf

f

78 **Ostinato** (♩. = c. 120) 7

Fs. *ff* **Bellow** *f* **Cb.** *f*

Gliss.

Fs. **Cb.**

Fs. **Cb.**

Bellow *sfz*

stop Bellow

Fs. *pp* **BB**

Cb.

89

Fs.

ff

p

Cb.

ff

Gliss.

91

Fs.

ff

Cb.

93

Dispotico (M.M. ♩ = c. 184)

Fs.

mf

ff

Gliss.

Cb.

96

Fs.

Cb.