

DUEL

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(2012)

Bellicoso (♩. = c. 112)

Fisarmonica

4

f

7

11

f

BB

14

segue

17

20

cresc.

2
22

ff

24

dim. *mf*

27

ff

29

Bellow

33

SB BB stop Bellow *p*

37

dim. *p*

42

Gliss.

Bellow

f

segue

3

46

BB

SB

SB

segue

50

stop Bellow

Agguerrito (M.M. ♩ = c. 184)

mp

SB

54

ff

mp

ff

58

ff

62

ff

4 66 **Andante** ♩ = 76

mp *mf*

3 3 3 3

72

mf *f*

3

78 **Ostinato** (♩. = c. 120)

ff *f* **Bellow**

Gliss.

16 16

83

stop Bellow

15 15 14

Bellow

86 *sfz* *pp* *BB*

14 12 17

89 *ff* *p*

17 12

91 5

Measures 91-92 of a musical score. Measure 91 is in 12/8 time and features a complex texture with multiple chords and melodic lines in both staves, many with accents. Measure 92 is also in 12/8 time and continues the texture with a *ff* dynamic marking. The system concludes with a double bar line and a common time signature.

93

Dispotico (M.M. ♩ = c. 184)

Measures 93-95 of a musical score. Measure 93 is in common time and features a *mf* dynamic marking. Measures 94 and 95 are in 5/4 time and feature a *ff* dynamic marking. The score includes triplets, a glissando (labeled "Gliss."), and a fermata. The system concludes with a double bar line.