

McGann's

(Fantasia celtica)

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2012

Andante molto moderato ♩ = 66



12 Allegro (M.M. ♩ = c. 132)



20 segue staccato



28



35



42



49



56



63



70



77



2
83

Cb.

89

Cb.

95

Cb.

segue

101

Cb.

107

Cb.

113

Cb.

rit.

Andante molto moderato ♩ = 66

p

119

Cb.

126

Cb.

rit.

a tempo

pp

132

Cb.

f

139

Cb.

rit.

a tempo

rit.

Moderato (♩. = c. 120)

pp

mf

146

Cb.

mf

154

Cb.

161

Cb.

Allegro

169

Cb.

177

Cb.

187

Cb.

196

Cb.

205

Cb.

213

Cb.

220

Cb.

227

Cb.

235

Cb.

243

Cb.

250

Cb.

257

Cb.

264

Cb.

The musical score is for a Cello (Cb.) part. It begins at measure 169 and ends at measure 264. The tempo is 'Allegro'. The key signature has two sharps (F# and C#). The music is written in a single system with 12 staves. The first staff (169-176) is in bass clef. The second staff (177-186) is in bass clef. The third staff (187-195) is in bass clef. The fourth staff (196-204) is in treble clef. The fifth staff (205-212) is in bass clef. The sixth staff (213-219) is in bass clef. The seventh staff (220-226) is in bass clef. The eighth staff (227-234) is in bass clef. The ninth staff (235-242) is in bass clef. The tenth staff (243-249) is in bass clef. The eleventh staff (250-256) is in bass clef. The twelfth staff (257-264) is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'f' (forte) and 'p' (piano). There are also hairpins (crescendo and decrescendo) and accents.