

For ladies

Habanera tango

Mario Milani

Fisarmonica

ppp

Arpa

mf

• = 132

This system contains the first six measures of the piece. The Fisarmonica part (top) features a series of six half notes (C4, D4, E4, F4, G4, A4) tied across the measures, marked *ppp*. The Arpa part (bottom) has a continuous eighth-note melody in the right hand and a bass line in the left hand with notes C3, D3, E3, F3, G3, A3, marked *mf*. The tempo is indicated as 132 beats per minute.

Fis.

Ar.

This system contains measures 7 through 12. The Fisarmonica part continues with the same tied half-note pattern. The Arpa part continues with the eighth-note melody and bass line. Measure 12 ends with a fermata over the final notes.

Fis.

Ar.

Tango

I volta *p*
II volta *f*
SB La min.

This system contains measures 13 through 16. Measures 13-15 continue the previous patterns. Measure 16 is a double bar line. The section 'Tango' begins with a repeat sign. The Fisarmonica part has two versions: I volta (piano, *p*) and II volta (forte, *f*). The Arpa part also has two versions: I volta (piano, *p*) and II volta (forte, *f*). The section ends with a fermata over the final notes.

18

Fis.

Ar.

segue

Mi 7

La min.

Mi min.

24

Fis.

Ar.

mp

La min.

Fa Magg.

Sol 7

Mi min.

La min.

1. Si min.

30

Fis.

Ar.

Fa# dim.

Mi 7

2. Sib Magg.

Mi 7

35 *Gliss*

Fis.

La7 *f* Sol min. Sol dim. La min.

Ar.

40

Fis.

Re7 Fa min. Fa dim. Sol min.

Ar.

44

Fis.

Fa min. Lab min.

Ar.

48

Fis.

Do min. Lab Magg. Sib Magg. Sol min. Fa min.

Ar.

53

Fis.

Fa min. Sol 7 La min.

Ar.

58

Fis.

Bellow Mi 7 La min.

Ar.

62

Fis.

Bellow

Mi 7

Do Magg.

BB

Ar.

67

Fis.

Ar.

72

Fis.

Ar.

76

Fis.

Ar.



79

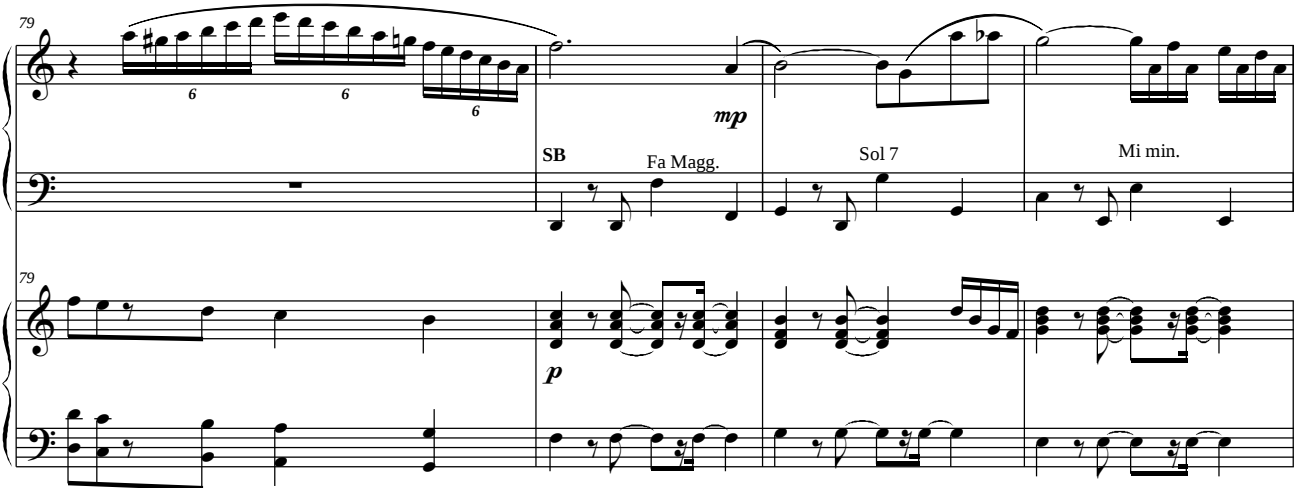
Fis.

Ar.

mp

SB Fa Magg. Sol 7 Mi min.

p



83

Fis.

Ar.

La min. Sib Magg. Mi 7 La7



87

Fis.

f

Sol min.

Sol dim.

La min.

Ar.

91

Fis.

Re7

Re7

Fa min.

Fa dim.

Ar.

95

Fis.

BB

Ar.

8
97

Fis.

SB

Lab min.

Do min.

Lab Magg.

Sib Magg.

Sol min.

Ar.

103

Fis.

Fa min.

Re7

Ar.