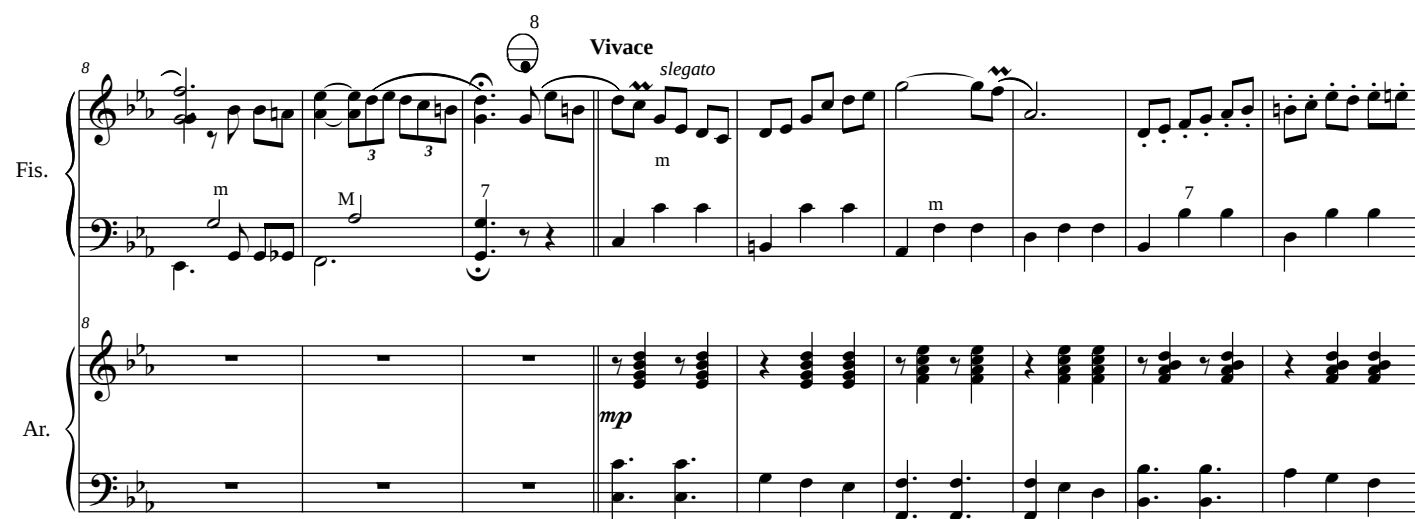


# Paris

Jazz valse

Mario MILANI

  
Fisarmonica  
Arpa

  
Fis.  
Ar.

  
Fis.  
Ar.

25

Fis.

Ar.

33

Fis.

Ar.

*loco*

*dim*

40

Fis.

Ar.

47

Fis.

Ar.

*loco*

*f*

53

Fis.

*p*

7

dim

7

M

Ar.

60

Fis.

*f*

7

m

7

m

m

m

Ar.

*mf*

3

3

3

3

3

3

*mp*

66

Fis.

7

M

M

m

7

m

7

Ar.

66

*f*

73

Fis.

m

M

m

2

2

Ar.

73

3

3

3

3

3

3

2

2

2

2

4  
80

Fis.

Ar.

*mf*

*f*

7 2 2 m 7 M M

85

Fis.

Ar.

*mp*

*mf*

m 7 m

92

Fis.

Ar.

*rall*

*mf*

*dim*

*rall*

8 7

99

Fis.

Ar.

*mp*

m 7 m m

108

Fis.

Ar.

115

Fis.

Ar.

123

Fis.

Ar.

128

Fis.

Ar.

This musical score is for a piece in B-flat major, featuring a Fis. (Flute) and an Ar. (Accordion) part. The score is divided into measures 108-114, 115-122, 123-127, and 128-134. The Fis. part is written in treble clef, and the Ar. part is written in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Fis. part includes trills, slurs, and a fermata. The Ar. part includes chords, single notes, and a trill. The score is labeled with 'Fis.' and 'Ar.' on the left side of each system. The page number '5' is in the top right corner.

108

115

123

128

134

140

146

152

158

164

170

176

182

188

194

200

206

212

218

224

230

236

242

248

254

260

266

272

278

284

290

296

302

308

314

320

326

332

338

344

350

356

362

368

374

380

386

392

398

404

410

416

422

428

434

440

446

452

458

464

470

476

482

488

494

500

506

512

518

524

530

536

542

548

554

560

566

572

578

584

590

596

602

608

614

620

626

632

638

644

650

656

662

668

674

680

686

692

698

704

710

716

722

728

734

740

746

752

758

764

770

776

782

788

794

800

806

812

818

824

830

836

842

848

854

860

866

872

878

884

890

896

902

908

914

920

926

932

938

944

950

956

962

968

974

980

986

992

998

1004

1010

1016

1022

1028

1034

1040

1046

1052

1058

1064

1070

1076

1082

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1094

1100

1106

1112

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1124

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4352

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4370

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4694

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4706

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4754

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4772

4778

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5000

6  
134

Fis.

Ar.

This block contains the musical notation for measures 134 through 138. The Fis. part (top) is in treble clef with a key signature of three flats. It features a complex melodic line with many beamed sixteenth and thirty-second notes, including a trill in measure 136. The Ar. part (bottom) is in bass clef and provides harmonic support with chords and single notes. Measure numbers 134, 135, 136, 137, and 138 are indicated at the start of their respective measures. Fingerings 'm' and '7' are noted for specific notes in the Ar. part.

139

Fis.

Ar.

This block contains the musical notation for measures 139 and 140. In measure 139, both parts have whole rests. In measure 140, the Fis. part has a whole note chord (F major), and the Ar. part has a whole note chord (F major) with a 'p' (piano) dynamic marking. Measure numbers 139 and 140 are indicated at the start of their respective measures.