

Mario Milani

Disegual

partitura fisarmonica e pianoforte

Disegal

Rapshodia spagnola

Mario Milani

Allegro (M.M. ♩ = c. 120)

Fisarmonica

p

3

Allegro (M.M. ♩ = c. 120)

Pianoforte

pp

segue

10

Fis.

mf

10

Pf.

mf

18

Fis.

f

Fa M

18

Pf.

2/25

Fis.

mf

Mib min

Fa M

Pf.

mf

30

Fis.

Mib min

Sib min

f

Pf.

35

Fis.

Mib min

Sol b M

Fa M

Pf.

f

39

Fis.

f

Mib min

3

Pf.

44

Fis.

segue

Pf.

49

Fis.

8va

Pf.

4
33

Fis.

Pf.

Measures 33-35. Fis. (Flute) and Pf. (Piano) parts. The key signature has two flats. Measure 33 starts with a treble clef and a 3/4 time signature. Fis. has a complex melodic line with many accidentals. Pf. has a simpler accompaniment with some triplets.

56

Fis.

Pf.

rit.

Lento, accelerando e crescendo sempre

Gliss.

p

segue

Measures 56-63. Fis. (Flute) and Pf. (Piano) parts. The key signature has two flats. Measure 56 starts with a treble clef and a 3/4 time signature. Fis. has a melodic line that ends with a glissando. Pf. has a bass line that continues with a glissando. The tempo is marked "Lento, accelerando e crescendo sempre".

64

Fis.

Pf.

p

segue

Measures 64-71. Fis. (Flute) and Pf. (Piano) parts. The key signature has two flats. Measure 64 starts with a treble clef and a 3/4 time signature. Fis. has a melodic line that starts with a piano dynamic. Pf. has a bass line that continues with a glissando. The tempo is marked "Lento, accelerando e crescendo sempre".

Fis.

Pf.

73

This system contains measures 73 through 79. The Fis. staff (top) begins with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a trill in measure 75. The Pf. staff (bottom) uses a bass clef and provides a harmonic accompaniment with quarter and eighth notes. A repeat sign is present at the end of measure 79.

Fis.

Pf.

80

This system contains measures 80 through 86. The Fis. staff continues the melodic development with more complex rhythmic patterns and trills. A circular performance instruction symbol is located above measure 82. The Pf. staff maintains the accompaniment. A dashed line labeled '8va' spans measures 80 to 86, indicating an octave shift for the piano part.

Fis.

Pf.

87

This system contains measures 87 through 93. The Fis. staff features sustained chords and melodic fragments. The Pf. staff continues the accompaniment. A dashed line labeled '8va' spans measures 87 to 93, indicating an octave shift for the piano part.

6 (8^{va})

94

Fis.

Pf.

Fa M

101

Fis.

Pf.

Mib min

Fa M

Mib min

ff Fa M

con libertà

mf

108

Fis.

Pf.

114 *Molto espressivo* ♩ = 60 7

Fis.

Pf.

rit.

mp

p

119

Fis.

Pf.

121

Fis.

Pf.

mf

8
124

Fis. *p*

Pf.

Measures 124-126. The Fis. part has a treble staff with whole rests and a bass staff with octaves. The Pf. part has a treble staff with triplets and a bass staff with sixths.

127

Fis.

Pf.

Measures 127-129. The Fis. part has a treble staff with whole rests and a bass staff with octaves. The Pf. part has a treble staff with a melodic line and a bass staff with sixths.

129

Fis. *ff*

Pf. *f*

Measures 129-131. The Fis. part has a treble staff with a melodic line and a bass staff with octaves. The Pf. part has a treble staff with triplets and a bass staff with triplets.

131

Fis.

f

9

Pf.

segue

134

Fis.

Pf.

136

Fis.

p

rit.

3/4

Pf.

mp

rit.

3/4

10
139 **Allegro vivace**

Fis.

f

139 **Allegro vivace** *segue*

Pf.

ff

144

Fis.

144

Pf.

148

Fis.

148

Pf.

152

Fis.

mp

segue

Pf.

mp

segue

158

Fis.

Fa M

Pf.

162

Fis.

Fa M

Mib min

Pf.

12
166

Fis.

Fa M Mib min Fa M Mib min

Pf.

170 $\text{♩} = 80$

Fis.

ff segue

Pf.

ff segue

175

Fis.

Pf.

Gliss. tasti neri

182

Gliss. tasti neri

13

Fis.

Fa M

Pf.