

Flams

Mario Milani

III mov.

Allegro (M.M. ♩ = c. 160)

Pianoforte

Fisarmonica

Allegro (M.M. ♩ = c. 160)

BANDONEON

Pf.

Fis.

Pf.

Fis.

Pf.

Fis.

mf

mp

mf

segue

B.B.

22

Pf.

Fis.

26

Pf.

Fis.

segue

f

VOL

mf

32

Pf.

Fis.

mf

f

segue

38

Pf.

Fis.

MASTRO

S.B.

f

Pf. *f*

Fis. *p*

Pf.

Fis. *mf*

BASSO

Pf. *f*

Fis. *mf*

VIOL

Pf.

Fis.

4
63

Pf. *mf*

Fis. *f* m dim m m M

67

Pf.

Fis. 7 dim 6 8 7

71

Pf. *cresc.*

Fis. BANDONEON *f* *mp* *cresc.*

75

Pf.

Fis.

79 *rall.* *ff* *mf* 5

Pf.

Fis.

85 *gliss.* *mp* *p* *8va* *BASSO* *B.B.* *S.B.*

Pf.

Fis.

90 *f* *mf* *ORGANO* *6* *6*

Pf.

Fis.

94 *mf* *p* *8va* *BASSO*

Pf.

Fis.

6
97

Pf.

p

Fis.

97 (8^{va})

mf

102

Pf.

102 (8^{va})

Fis.

107

Pf.

107

Fis.

111

Pf.

rit.

fp

rall.

111

Fis.

S.B.

115

Pf. *mf*

Fis. ORGANO *f* m dim m m M

119

Pf.

Fis. 7 dim 6 8 7

123

Pf. *f* *mf*

Fis. VIOL *mf* *f* B.B.

128

Pf.

Fis. 6

8
132

Pf.

Fis.

137

Pf.

Fis.

ORGANO

S.B.

14

13

140

Pf.

Fis.

Tango
Moderato (♩ = c. 80)

Moderato (♩ = c. 80) *Tango*

Bellow schake

m

m

143

Pf.

Fis.

M

M

145

Pf.

Fis.

M

dim

147

Pf.

Fis.

7

7

149

Pf.

f

Fis.

Stop Bellow schake

m mf

m

151

Pf.

Fis.

M

M

Detailed description of the musical score: The score is for a piece in B-flat major, 4/4 time. It consists of two staves: Piano (Pf.) and Fish (Fis.). The piano part is written in treble and bass clefs. The fish part is written in treble and bass clefs. The score is divided into measures 145, 147, 149, and 151. In measure 145, the piano part has a whole rest, and the fish part has a half note G2 with a 'M' dynamic. In measure 147, the piano part has a whole rest, and the fish part has a half note G2 with a '7' dynamic. In measure 149, the piano part has a half note G2 with a 'f' dynamic, and the fish part has a half note G2 with a 'm' dynamic. In measure 151, the piano part has a half note G2 with a 'M' dynamic, and the fish part has a half note G2 with a 'M' dynamic. The text 'Stop Bellow schake' is written above the fish part in measure 149. The dynamics 'dim' and 'mf' are also present in the fish part.

10
153

Pf.

Fis.

M

dim

155

Pf.

Fis.

7

7

f

Percuotere con la mano sulla tastiera destra

m *mp*

158

Pf.

3 3 3 3

158

segue

Fis.

m *M*

m

161

Pf.

3 3

3 3

161

Fis.

M

m

7

164 11

Pf.

Fis.

mp

f

7

m

m

167

Pf.

Fis.

7

M

M

170

Pf.

Fis.

6

6

7

m

172

Pf.

Fis.

f

p

8va

segue

7

p

m

M

12 176 (8^{va})

Pf.

Fis.

M > > > > M m dim M

180

Pf.

Fis.

rall. rit. p

7

BASSO mp

69

184

Pf.

Fis.

B.B.

188

Pf.

Fis.

p

Pf.

Fis.

190

193

8va

3

3

3

3

accel.

accel.

f

S.B. $\overline{\sigma}$

Habanera

Pf.

Fis.

195

ORGANO

f

a tempo

f

a tempo

Pf.

Fis.

199

14
203

Allegro (M.M. ♩ = c. 160)

Pf.

Fis.

208

BANDONEON

Pf.

Fis.

213

Pf.

Fis.

218

Pf.

Fis.

222

Pf.

Fis.

VIOL

f

mf

227

Pf.

Fis.

mf

f

233

Pf.

Fis.

MUSET

f

237

Pf.

Fis.