

Flams

III mov.

Mario Milani

Allegro (M.M. ♩ = c. 160)



8

3

mf

3

segue

13

B.B.

3

18

3

23

5

3

6

26

mf

32

f

segue

2
38

S.B. 8va *f*

44

p *mf*

53

mf

61

f *m* *dim* *m*

66

m *M* 7 *dim* 7

70

f *mp* *cresc.*

74

78

ff *rall.*

88 8^{va} p B.B. mf 3 6 3

93 (8^{va}) 3 6 3 p

99 (8^{va}) mf 12 12

115 f 7 7 m dim m m

118 8 6 8 m M 7 dim 7

122 mf 7 f B.B.

128 6

132 8 b

4
138

Moderato (♩ = c. 80) *Tango*

S.B.

14

13

Bellow schake

m

142

m M M

145

M dim 7

148

Stop Bellow schake

7 mf m

151

M M M

154

dim 7

156

Percuotere con la mano sulla tastiera destra segue

7 m mp m M

160

m M m 7 7

165 *f* *m* 5

167 7 M M

170 6 6 7

172 7 *p* *m* *M* 8^{va}

176 (8^{va}) *M* *M* *m* *dim* *M*

180 *rall.* *rit.* *mp* *♩* = 69

187 *p* B.B. 8^{va} 3 3 *accel.*

193 (8^{va}) 3 3 *f* *f* *a tempo* S.B. *♩*

6
198

Allegro (M.M. ♩ = c. 160)

202

Allegro (M.M. ♩ = c. 160)

209

Allegro (M.M. ♩ = c. 160)

214

Allegro (M.M. ♩ = c. 160)

218

Allegro (M.M. ♩ = c. 160)

221

Allegro (M.M. ♩ = c. 160)

228

Allegro (M.M. ♩ = c. 160)

235

Allegro (M.M. ♩ = c. 160)