

Honey

Mario Milani

[illegible]

24

Pf.

3 3 3 3

mp

3

Fis.

29

Pf.

3 3

3 3 3 3

3 3

Fis.

32

Pf.

3 3 3 3 3 3 3 3

3 3 3 3

3 3 3 3 3

3 3 3 3

Fis.

36

Pf.

3 3 3 3 3 3 3 3

3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3

Fis.

Pf. *mp*

Fis. *mp*

Measures 41-44. The piano part (Pf.) features a melody with triplets and a bass line with chords. The fisarmonica part (Fis.) has a continuous triplet accompaniment in the left hand and a melody in the right hand. The key signature is two flats, and the time signature is 4/4.

Pf. *rall.* $\text{♩} = 80$

Fis.

Measures 45-48. The piano part (Pf.) includes a "rall." marking and a tempo of 80. The fisarmonica part (Fis.) continues with triplet accompaniment. The key signature changes to three flats, and the time signature changes to 3/4.

Pf.

Fis.

Measures 49-52. The piano part (Pf.) and fisarmonica part (Fis.) continue with complex rhythmic patterns. The key signature is three flats, and the time signature is 3/4.

Pf. *mf* *mp*

Fis. *mf* BB

Measures 53-56. The piano part (Pf.) features a melody with a "mf" to "mp" dynamic change. The fisarmonica part (Fis.) has a "mf" marking and a "BB" (basso continuo) section. The key signature is three flats, and the time signature is 3/4.

58 *rall.* 63

Pf.

Fis.

63

Pf.

Fis.

69

Pf.

Fis.

73

Pf.

Fis.

Pf. *mp*

76

Fis. *mp*

76

Pf. *mp*

81

Fis.

81

SB

m

12

Pf.

85

Fis.

85

m

5

m

6

6

6

7

M

m

dim

3

Pf.

89

Fis.

89

m

3

7

3

M

m

dim

M

Pf.

93

Fis.

7

m

M

m

Pf.

96

Fis.

M

M

m

Pf.

99

Fis.

dim

M

M

M

Pf.

103

Fis.

dim

m

3

3

m

3

3

106

Pf.

Fis.

M

M

m

111

Pf.

Fis.

M

p

115

Pf.

Fis.

M

rit.

M