

Il mov.

Honey

Mario Milani

Adagio molto sensuale
♩ = 68

Pianoforte

7

Pf.

12

Pf.

15

Pf.

rit. *a tempo*

mp 3 3 3 3 3 3 3 3

19

Pf.

22

Pf.

25

Pf.

3

28

Pf.

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is B-flat major (two flats), and the time signature is 3/4. The score begins with a piano (p) dynamic marking. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece consists of three measures. The first measure contains a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The second measure contains a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The third measure contains a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The score is marked with a piano (p) dynamic.

The musical score for the 'Piano' (Pf.) part is written on a grand staff. The right hand (treble clef) begins with a triplet of eighth notes, followed by a series of sixteenth notes and eighth notes. The left hand (bass clef) features a triplet of eighth notes, followed by a series of sixteenth notes and eighth notes. The score includes various musical notations such as triplets, sixteenth notes, and eighth notes, indicating a complex rhythmic structure.

[illegible]

40

Pf.

mp

3 3 3 3

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is B-flat major (two flats). The score begins at measure 40. The piano part (Pf.) features a series of triplets in the right hand and a steady eighth-note accompaniment in the left hand. The melody continues in the right hand, with a dynamic shift to mezzo-piano (*mp*) in measure 41. The piece concludes with a final chord in measure 42.

47 *rall.* *a tempo* $\bullet = 80$ *f*

Pf.

50

Pf.

52 *mf*

Pf.

54 *mp*

Pf.

57 *mf* *rall.*

Pf.

60 $\text{♩} = 68$

Pf. *p*

64

Pf.

68

Pf. *p*

3

71

Pf.

74

Pf.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

76

Pf. *mp*

3 3 3 3 3 3 3 3 3 3 3 3 3 3

79

Pf.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

83

Pf.

3 3 3 3 *mp*

86

Pf.

3 3 *rall.* 3 3 3 3 *f* = 80

90

Pf.

3 3 3 3 *f*

93

Pf.

95

Pf.

3 3 3 3 *ff*

97

Pf.

3 3 3 3 3 3 3

98

Pf.

3 3 3 3 3 3 3

100

Pf.

mf

103

Pf.

ff

105

Pf.

mp

108

Pf.

p

111

Pf.

f

mf

115

Pf.

p

f