

EMOTIONS

PASSION I Tempo

M.Milani

Pianoforte

Fisarmonica

$\text{♩} = 100$

$\text{♩} = 76$

f

Pf.

Fis.

Libero

Pf.

Fis.

rit.

$\text{♩} = 96$

mf

f

9

Pf.

Fis.

12

13

Pf.

Fis.

f

mf

18

Pf.

Fis.

rit.

mp

rit.

M *mf*

21

Pf.

Fis.

M

dim.

m

m

24

Pf.

Fis.

mf

mp

mf

dim.

m

M

m

M

27

Pf.

Fis.

mf

p

ritmo a piacere

dim.

m

m

31

Pf.

Fis.

SB

M

dim.

m

35

Pf.

Fis.

mp

m

38

Pf.

Fis.

mp

M

41

Pf.

Fis.

M

43

Pf.

Fis.

BAND

mf

f

m

M

45

Pf.

Fis.

loco

BB

f

48

Pf.

Measures 48-50. Measure 48: Right hand has a whole rest, left hand has a whole note chord. Measures 49-50: Right hand has a melodic line, left hand has a rhythmic accompaniment.

Fis.

Measures 48-50. Measure 48: Right hand has a melodic line, left hand has a whole note chord. Measures 49-50: Right hand has a melodic line, left hand has a rhythmic accompaniment.

51

Pf.

Measures 51-53. Measure 51: Right hand has a melodic line, left hand has a whole note chord. Measures 52-53: Right hand has a melodic line, left hand has a rhythmic accompaniment.

Fis.

Measures 51-53. Measure 51: Right hand has a melodic line, left hand has a whole note chord. Measures 52-53: Right hand has a melodic line, left hand has a rhythmic accompaniment.

54

Pf.

Measures 54-56. Measure 54: Right hand has a melodic line, left hand has a whole note chord. Measures 55-56: Right hand has a melodic line, left hand has a rhythmic accompaniment.

Fis.

Measures 54-56. Measure 54: Right hand has a melodic line, left hand has a whole note chord. Measures 55-56: Right hand has a melodic line, left hand has a rhythmic accompaniment.

57 $\text{♩} = 76$

Pf. *mf*

Fis. Clar *pp*

61 $\text{♩} = 48^3$

Pf. *rit.* *tempo*

Fis. *rit.* *f* *tempo* 5

64 *rit.* **Moderato**

Pf.

Fis. *rit.* *Libero* *mf*

67

Pf.

mf

Fis.

71

Pf.

mp

Fis.

22

rit.

74

Libero

Pf.

mf

mp

Fis.

Libero

78

Pf.

Fis.

mf

mp

Measures 78-80. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line. The fisarmonica part has a melodic line in the right hand and a steady eighth-note bass line. Dynamics include *mf* and *mp*.

81

Pf.

Fis.

pp

p

Measures 81-84. The piano part has a melodic line in the right hand and a steady eighth-note bass line. The fisarmonica part has a melodic line in the right hand and a steady eighth-note bass line. Dynamics include *pp* and *p*.

85

Pf.

Fis.

mf

mp

mf

Measures 85-88. The piano part features a melodic line in the right hand and a steady eighth-note bass line. The fisarmonica part has a melodic line in the right hand and a steady eighth-note bass line. Dynamics include *mf* and *mp*.

88 *rit.* $\text{♩} = 96$ *mf*

Pf.

Fis.

12

92

Pf.

Fis.

97 *f*

Pf.

Fis.

101

Pf.

rit. *mp*

Fis.

rit. M dim.

104

Pf.

mf

Fis.

m dim. M

107

Pf.

mf *mp* *mf*

Fis.

m M *p* m ritmo a piacere dim.

110

Pf.

Fis.

m

8va

114

Pf.

Fis.

ff

117

Pf.

Fis.

ff

8va