

EMOTIONS

PASSION

I Tempo

M.Milani

Fisarmonica

SB

BB

8  = 96

Fis. 

11

Fis.

The musical score for Fis. 11 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature changes from 2/4 to 3/4. The upper staff contains a melodic line with eighth and sixteenth notes, and a final measure with a whole note. The lower staff contains a bass line with eighth and sixteenth notes, and a final measure with a whole note. The score is marked with a '11' at the beginning.

Musical score for 'Fis.' (Fis. 15). The score is written for piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 3/4. The score begins with a treble staff containing a series of eighth notes and a bass staff with a single note. The tempo is marked 'mf' (mezzo-forte). The score concludes with a treble staff containing a series of eighth notes and a bass staff with a single note.

19

Fis.

rit.

mf

M

dim.

SB

22

Fis.

dim.
m

M

25

Fis.

p ritmo a piacere

dim.

29

Fis.

f

M

32

Fis.

M

dim.

36

Fis.

mp

m

39

Fis.

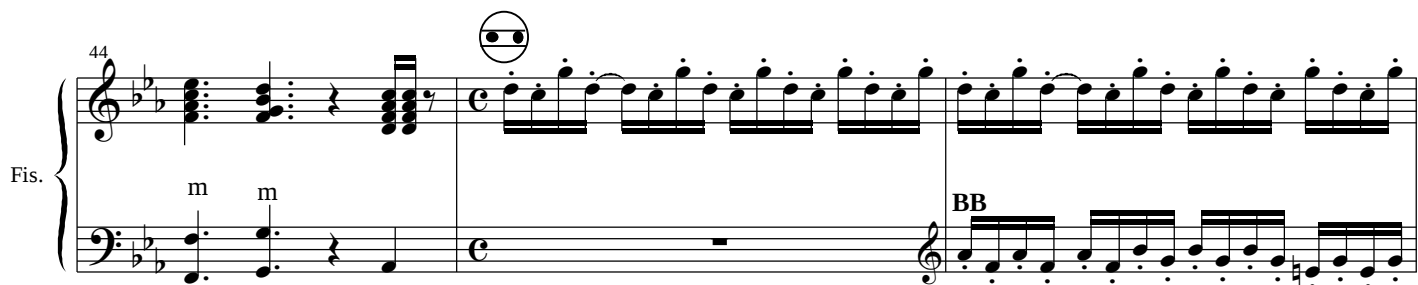
M

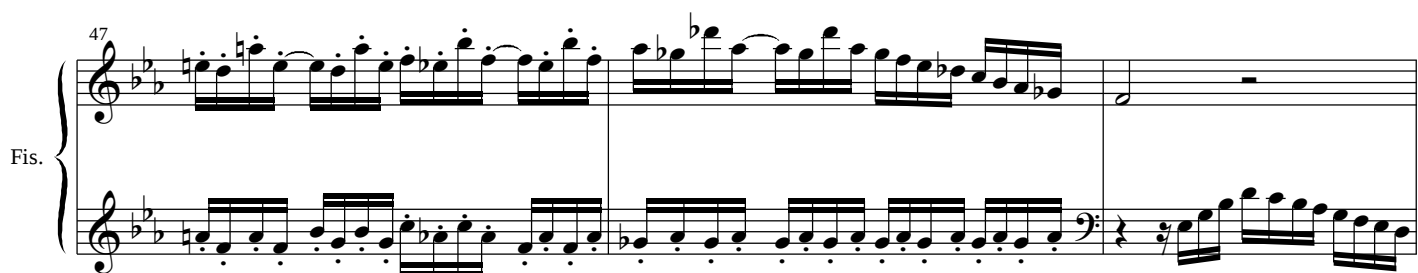
41

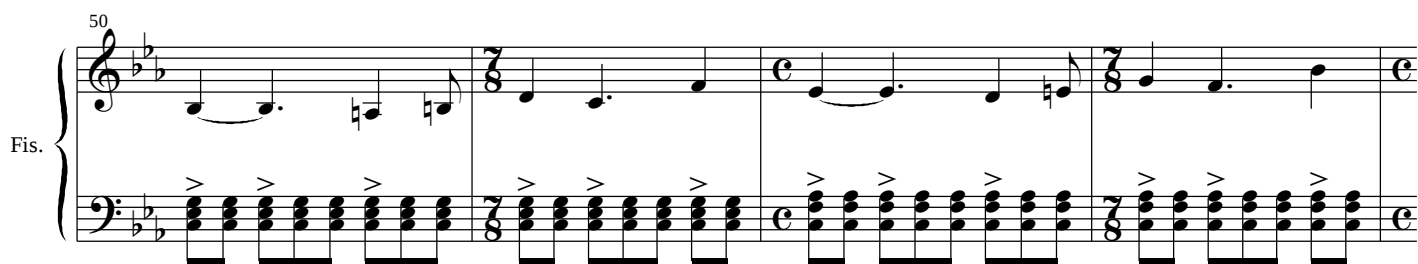
Fis.

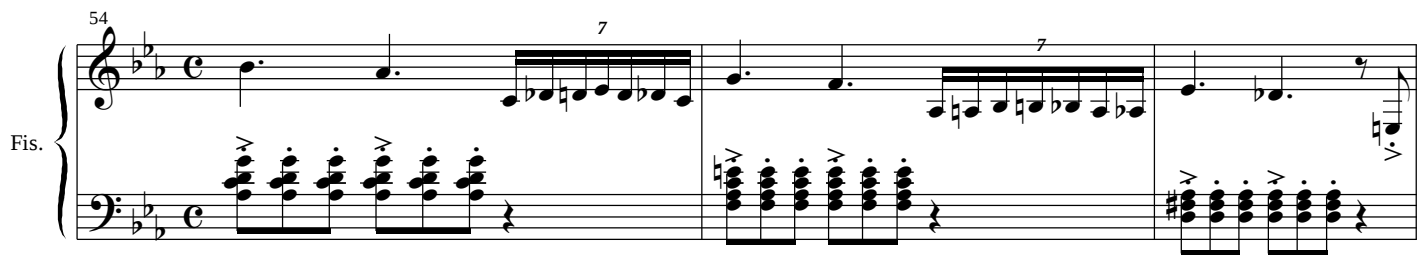
f

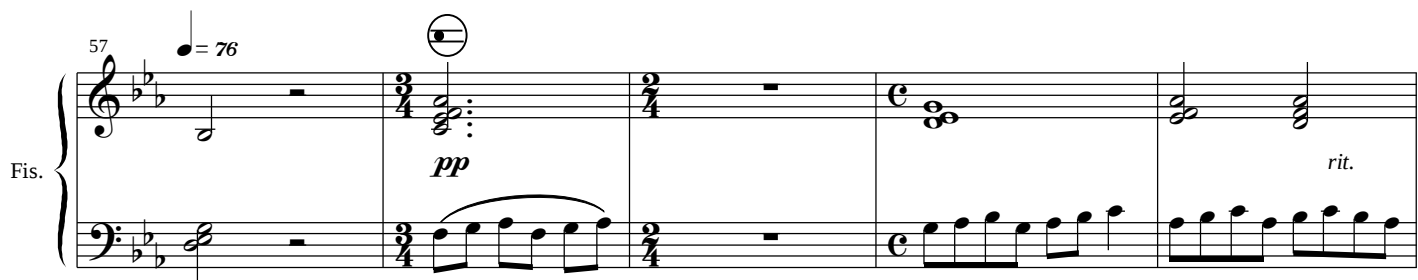
M

44 Fis.  

47 Fis. 

50 Fis. 

54 Fis. 

57 Fis.  

62 Fis.  

64 Fis. 

66 *mf* *Libero quasi cadenza* $\text{♩} = 80$

Fis.

70

Fis.

73 *rit.*

Fis.

76

Fis.

79 *mp* *mp*

Fis.

85 *mf* *rit.*

Fis.

89 $\text{♩} = 96$ 12

Fis.

92

Fis.

97

Fis.

101

Fis.

rit. M SB *M* *dim.*

104

Fis.

m *m* *dim.* *M*

107

Fis.

m *M* *p* *ritmo a piacere* *m* *dim.* *m* *m*

112

Fis.

8va *BB* *ff*

115

Fis.

mp *SB* *ff*