

EMOTIONS

PASSION

I Tempo

M.Milani

Pianoforte

$\text{♩} = 100$

f

4

Pf.

Libero

6

Pf.

rit.

8

Pf.

$\text{♩} = 96$

mf

13

Pf.

f

19

Pf.

rit.

mp

23

Pf.

mf

mp

27

Pf.

mf

31

Pf.

35

Pf.

38

Pf.

mp

41

Pf.

43

Pf.

mf

Pf.

45

f

Measure 45: Right hand has a rapid sixteenth-note run. Left hand has a few chords. A forte (*f*) dynamic is indicated.

Pf.

49

Measure 49: Right hand has a series of eighth-note chords. Left hand has a series of eighth-note chords.

Pf.

52

Measure 52: Right hand has a series of eighth-note chords. Left hand has a series of eighth-note chords.

Pf.

55

mf

$\text{♩} = 76$

Measure 55: Right hand has a series of eighth-note chords. Left hand has a series of eighth-note chords. A mezzo-forte (*mf*) dynamic is indicated. A tempo marking of quarter note = 76 is shown.

Pf.

58

Measure 58: Right hand has a series of eighth-note chords. Left hand has a series of eighth-note chords.

Pf.

61

rit.

$\text{♩} = 96$ tempo

Measure 61: Right hand has a series of eighth-note chords. Left hand has a series of eighth-note chords. A ritardando (*rit.*) marking is shown. A tempo marking of quarter note = 96 is shown.

Pf.

65

rit.

Moderato

$\text{♩} = 80$ Libero

2

mf

Measure 65: Right hand has a series of eighth-note chords. Left hand has a series of eighth-note chords. A ritardando (*rit.*) marking is shown. A tempo marking of quarter note = 80 is shown. A 'Libero' marking is shown. A '2' marking is shown. A mezzo-forte (*mf*) dynamic is indicated.

Pf. 70

mp

Pf. 75

mf *mp*

Pf. 79

mf *pp*

Pf. 83

mf

Pf. 86

mp *rit.*

Pf. 90

mf

Pf. 95

f

101

Pf.

rit. *mp*

105

Pf.

mf *mp*

109

Pf.

mf

113

Pf.

ff

116

Pf.

mp *ff*