

Mario Milani

Tarantella

partitura fisarmonica e pianoforte

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Allegro *articolato*

Fisarmonica

f

7 M m 7 m m M M m 7

Pianof.

f

Fis.

8

m m m 7

8

Pf.

f

Fis.

17

8va -- segue *articolato*

mf

7 m m M 7

Pf.

17

mf

2
25

Fis.

Pf.

m m m 7 m $\flat$ M dim. m

This system contains measures 25 through 32. The Fis. part features a treble staff with eighth and sixteenth notes, and a bass staff with whole and half notes. The Pf. part has a grand staff with a treble staff containing eighth notes and a bass staff with whole notes. Dynamics include mezzo-piano (m), a fingering of 7, a mezzo-forte (M) marking, a diminuendo (dim.), and another mezzo-piano (m) marking.

33

Fis.

Pf.

M m mf f

This system contains measures 33 through 40. The Fis. part has a treble staff with eighth notes and a bass staff with whole notes. The Pf. part has a grand staff with a treble staff containing eighth notes and a bass staff with whole notes. Dynamics include mezzo-forte (M), mezzo-piano (m), mezzo-forte (mf), and forte (f). A circled double bar line is present above measure 35.

41

Fis.

Pf.

f mf

This system contains measures 41 through 48. The Fis. part has a treble staff with eighth notes and a bass staff with whole notes. The Pf. part has a grand staff with a treble staff containing eighth notes and a bass staff with whole notes. Dynamics include forte (f) and mezzo-forte (mf).

49

Fis.

f

7

m

m

7

m

M

M

3

Pf.

f

mf

f

mf

57

Fis.

7

dim.

p

m

7

m

m

m

Pf.

65

Fis.

f

7

m

M

Pf.

f

mf

f

mf

4
73

Fis.

7

dim.

7

m

m

7

f

M

m

m

Pf.

73

f

81

Fis.

mp

f

p

BB

81

Pf.

mf

f

mf

Gliss.

f

89

Fis.

f

p

f

p

89

Pf.

f

segue

Gliss.

f

97

Fis.

f

mf

f

mf

SB

7

5

Pf.

mf

f

105

Fis.

f

p

dim.

m

Pf.

mp

segue

113

Fis.

dim.

f

rit.

a tempo

mp

m

7

Pf.

113

romantico

rall

rit.

a tempo

mp

6
121

Fis.

M m 7 m m M M

D.S. al S. poi Coda

CODA

Pf.

121

D.S. al S. poi Coda

CODA

129

Fis.

m 7 M m m

Gliss

Pf.

129

f