

DIVERTIMENTO

per contrabbasso solo
(Revisione di Fabio Serafini)

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Moderato ma con molta enfasi

rubato

al ponte **pp** *ord.* **f**

p cresc. *IIIc.* *IIc.* **mf** *ord.* **pp** *al ponte*

f ord. *tremolo da lento a velocissimo dalla tastiera al ponte* *ord.* *IIc.* *IIc.* *0*

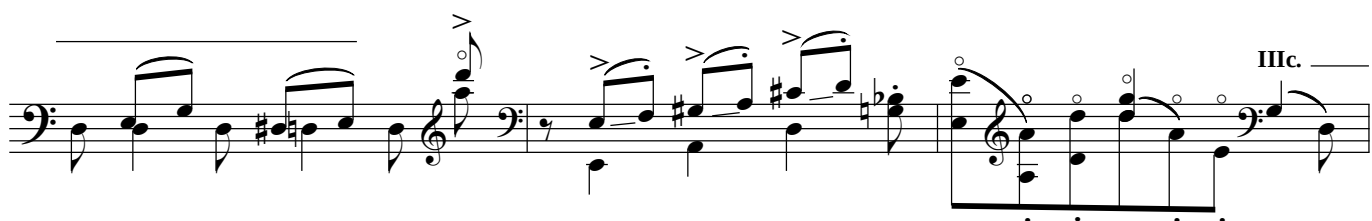
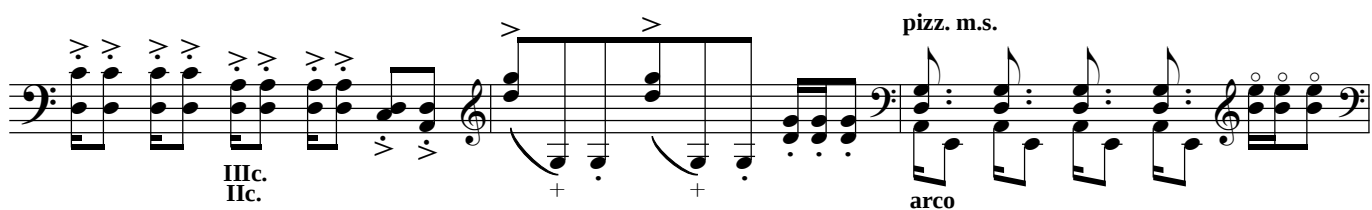
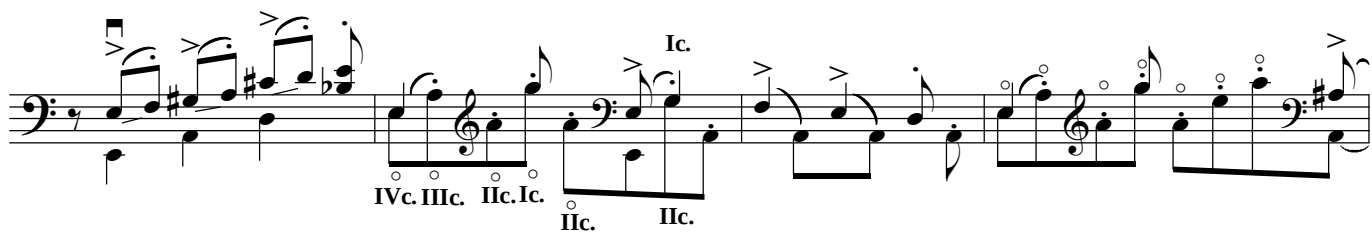
mf cresc. *IIIc.* *0 0 0* *rubato* *ord.* **f** *IIIc.* *IVc.*

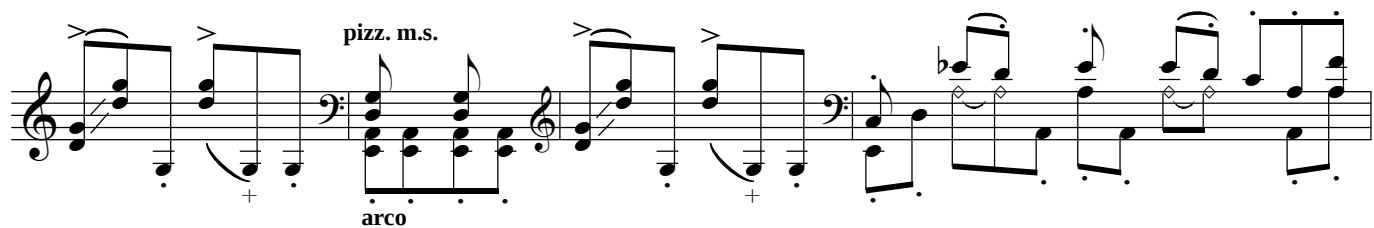
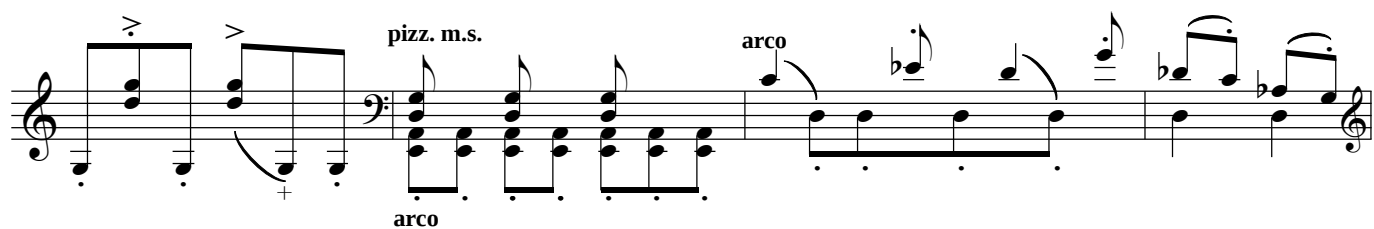
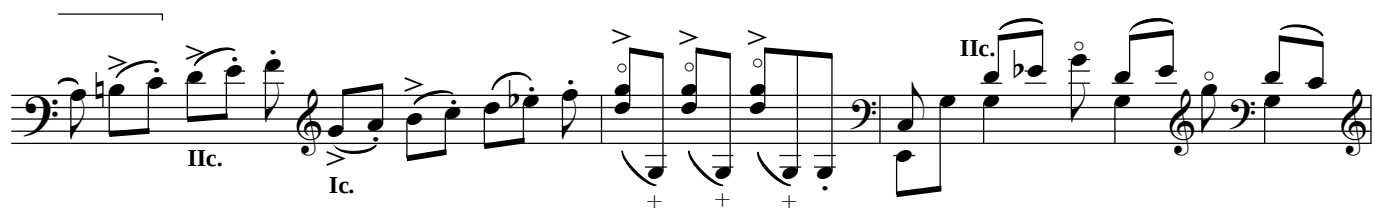
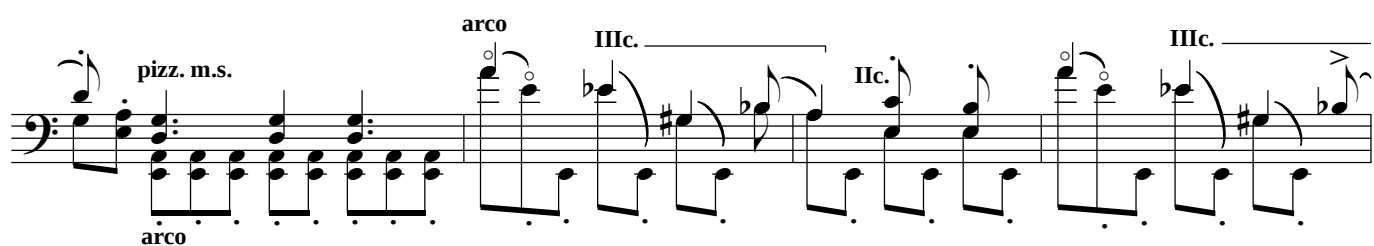
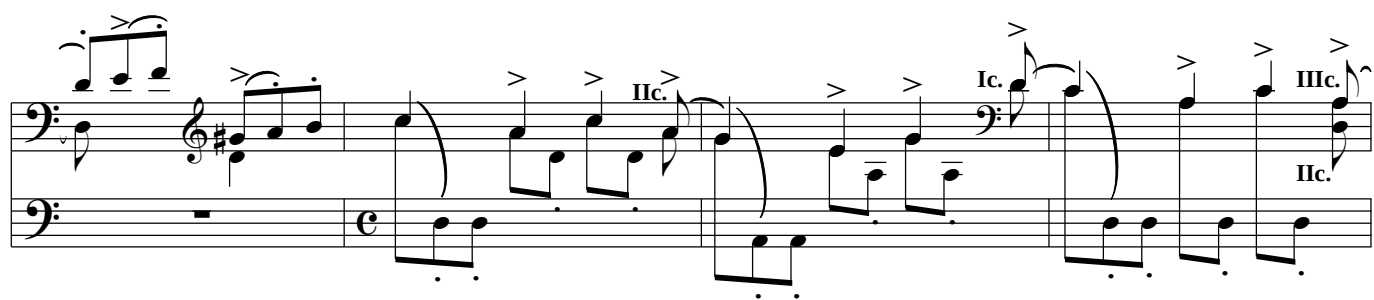
Allegro molto ritmico

pizz. m.s. *arco* *IVc. IIIc.* *arco*

mp **f** *sempre forte e in rilievo la melodia*

IVc. IIIc. *IIc.* *IIc.* *Ic.* *IIc.*





arco p pizz. mp 3 p mf p pizz. m.s. mf 3

arco p pizz. mf VI.v. p pizz. m.s. mf 3

arco IIc. rubato f p mf f IIc. IIIc. p f mp pizz. m.s. f mp pizz. m.s.

tremolo da lento a velocissimo (arco) dalla tastiera al ponte p pizz. m.s. ord. sf ff Ic. pizz. m.s. IIc. arco p cresc. molto f

(arco) p f p pizz. m.s. ppp pizz. m.s. ff p pizz. m.s. p pizz. m.s. IVc. pizz. m.s.

arco ff p rubato mf f molto liberamente p acc.

IIc. acc. e cresc. Ic. IIc. Ic. 0 f

molto trattenuto poi sempre più veloce e cresc. molto gva gliss. pizz. m.s. arco ff

Allegro molto ritmico

The musical score is written for a single instrument, likely a double bass, and consists of ten staves of music. The tempo is marked 'Allegro molto ritmico'. The score includes various musical notations such as dynamics (f, p, mp, ff, pp), articulation (pizz. m.s., arco, tr), and performance instructions (sempre molto forte e ritmico). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and various ornaments like trills and grace notes. The score is divided into sections by double bar lines and includes repeat signs. The dynamics range from fortissimo (ff) to pianissimo (pp). The articulation includes pizzicato (pizz. m.s.) and arco (arco). The performance instructions include 'sempre molto forte e ritmico' and 'pizz. m.s.'. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and various ornaments like trills and grace notes. The score is divided into sections by double bar lines and includes repeat signs. The dynamics range from fortissimo (ff) to pianissimo (pp). The articulation includes pizzicato (pizz. m.s.) and arco (arco). The performance instructions include 'sempre molto forte e ritmico' and 'pizz. m.s.'.

Staff 1: *pizz. m.s.*, *f*, *arco*

Staff 2: *pizz. m.s.*, *arco*, *p*, *f*, *mp*, *IIc.*

Staff 3: *f*, *Ic.*, *IIc.*, *+*

Staff 4: *ff*

Staff 5: *tr*, *sempre molto forte e ritmico*, *IIc.*

Staff 6: *Ic.*, *IIc.*, *IIIc.*, *IVc.*, *p*, *f*

Staff 7: *f*

Staff 8: *tr*, *ff*, *mp*, *ff*, *pizz. m.s.*, *pp*, *pizz.*