

# En Dos

Mario MILANI  
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TANGO

pf. *ff* *8va*

Pianof. *ff* *mf*

Fl. *mp* *mf* *mp* *8va*

pf. *mp* *mf*

Fl. *mf*

pf. *mp*

Fl. *f*

pf. *mf*

2  
19

Fl.

19

pf.

*f*

First system of music, measures 19 to 22. The Flute (Fl.) part begins with a melodic line in measure 19, featuring eighth and sixteenth notes with accents. The Piano (pf.) part provides harmonic support with chords and moving lines in both staves. A forte (*f*) dynamic is marked in the piano part at measure 22.

23

Fl.

23

pf.

*f*

Second system of music, measures 23 to 26. The Flute (Fl.) part has rests in measures 23-25 and then enters in measure 26. The Piano (pf.) part continues with complex textures, including sixteenth-note runs in the right hand and chords in the left hand. A forte (*f*) dynamic is marked in the flute part at measure 26.

27

Fl.

27

pf.

Third system of music, measures 27 to 29. The Flute (Fl.) part continues its melodic line. The Piano (pf.) part features a steady sixteenth-note accompaniment in the left hand and chords in the right hand.

30

Fl.

30

pf.

Fourth system of music, measures 30 to 32. The Flute (Fl.) part continues with eighth-note patterns. The Piano (pf.) part maintains the sixteenth-note accompaniment in the left hand and chords in the right hand.

33

Fl.

8va-----

pf. *f*

33

37

Fl.

pf. *f*

37

40

Fl.

8va-----

pf. *mf*

40

44

Fl.

(8va)-----

pf.

44

4  
47

Fl.

pf.

*f*

8<sup>va</sup>

51

Fl.

pf.

(8<sup>va</sup>)

55

Fl.

pf.

*f*

8<sup>va</sup>

59

Fl.

pf.

(8<sup>va</sup>)

Fl. 62 *(8va)* 5

pf.

Fl. 65

pf. 65

Fl. 68

pf. 68 *(8va)*

Fl. 71 *f*

pf. 71 *segue*

6  
75

Fl.

pf.

75

80

Fl.

pf.

*segue*

80

85

Fl.

pf.

85

90

Fl.

pf.

*mf*

*segue*

90

94

Fl.

pf.

Gliss

97

Fl.

pf.

101

Fl.

pf.

*f*

segue

105

Fl.

pf.

segue

8  
110

Fl.

pf.

*segue*

115

Fl.

pf.

119

Fl.

pf.

124

Fl.

pf.

*f*

*mf*

*f*



128

Fl.

*ff*

pf.

131

Fl.

pf.