

Acquamarina

Mario MILANI

$\bullet = 92$ *Libero con espressione*

Arpa 1

Arpa 2

Ar.1

Ar. 2

10

rit.

a tempo

mf

mf

mp

Relax 10

Ar.1

2
14

Ar.2

14

f

mf

Ar.1

19

8

8

rit.

Gliss.

mf

Ar.2

19

f

rit.

Gliss.

a tempo

ff

Ar.1

23

Ar.2

23

26 Relax 10 rit. 3

Ar.1

Ar.2

29 a tempo rit. a tempo

Ar.1

Ar.2

34

Ar.1

Ar.2

4 Relax 10

Ar.1

Ar. 2

38

mf

f

Measures 38-41. Ar.1: Treble clef, key of D major. Measure 38: G4, A4, B4, C5. Measure 39: D5, C5, B4, A4. Measure 40: G4, F#4, E4, D4. Measure 41: C4, B3, A3, G3. Ar.2: Treble clef, key of D major. Measure 38: G4, A4, B4, C5. Measure 39: D5, C5, B4, A4. Measure 40: G4, F#4, E4, D4. Measure 41: C4, B3, A3, G3. Ar.2 has a crescendo from *mf* to *f* in measure 41. Ar.1 has a glissando in measure 41.

Ar.1

Ar. 2

42

Gliss.

f

rit.

a tempo

ff

Measures 42-44. Ar.1: Treble clef, key of D major. Measure 42: G4, A4, B4, C5. Measure 43: D5, C5, B4, A4. Measure 44: G4, F#4, E4, D4. Ar.2: Treble clef, key of D major. Measure 42: G4, A4, B4, C5. Measure 43: D5, C5, B4, A4. Measure 44: G4, F#4, E4, D4. Ar.2 has a ritardando and a fortissimo (*ff*) dynamic in measure 44. Ar.1 has a glissando in measure 43.

Ar.1

Ar. 2

45

Measures 45-47. Ar.1: Treble clef, key of D major. Measure 45: G4, A4, B4, C5. Measure 46: D5, C5, B4, A4. Measure 47: G4, F#4, E4, D4. Ar.2: Treble clef, key of D major. Measure 45: G4, A4, B4, C5. Measure 46: D5, C5, B4, A4. Measure 47: G4, F#4, E4, D4. Ar.2 has a fortissimo (*ff*) dynamic in measure 45.

48

Ar.1

Ar.2

48

f

rit.

ppp

f

ppp

Relax 10

8^{va}

5