

Ambra

Mario MILANI

$\bullet = 126$ *Libero con espressione*

Arpa 1

pp

Arpa 2

pp

11

Ar.1

p

Ar. 2

p

20

Ar.1

mp

Ar. 2

mp

2

Ar.1

Ar. 2

Measures 29-36. Ar.1 (treble and bass) features eighth-note patterns. Ar.2 (treble and bass) features chords and eighth-note patterns. Measure 36 includes a double bar line.

Ar.1

Ar. 2

mf

Measures 37-43. Ar.1 (treble and bass) continues eighth-note patterns. Ar.2 (treble and bass) features chords and eighth-note patterns. Measure 43 includes a double bar line.

Ar.1

Ar. 2

Measures 44-50. Ar.1 (treble and bass) continues eighth-note patterns. Ar.2 (treble and bass) features chords and eighth-note patterns. Measure 50 includes a double bar line.

Ar.1

Ar. 2

Measures 51-56. Ar.1 (treble and bass) continues eighth-note patterns. Ar.2 (treble and bass) features chords and eighth-note patterns. Measure 56 includes a double bar line.

Ar.1

57 *f*

Ar.2

57 *f*

Ar.1

60

Ar.2

60

Ar.1

64

Ar.2

64

Ar.1

68

Ar.2

68

4
73

Ar.1 *ff*

Ar.2 *ff*

Measures 73-76. Ar.1 (treble) has a melody with accents and slurs. Ar.2 (treble) has a fast sixteenth-note pattern. Bass staves have chords and single notes.

77

Ar.1

Ar.2

8va

Measures 77-80. Ar.1 continues its melody. Ar.2 has a fast sixteenth-note pattern. A dashed line labeled "8va" indicates an octave shift for the right hand of Ar.2.

81

Ar.1

Ar.2

8va

Measures 81-84. Ar.1 has a melody with accents. Ar.2 has a fast sixteenth-note pattern. A dashed line labeled "8va" indicates an octave shift for the right hand of Ar.2.

85

Ar.1

Ar.2

8va

Measures 85-88. Ar.1 has a melody with accents. Ar.2 has a fast sixteenth-note pattern. A dashed line labeled "8va" indicates an octave shift for the right hand of Ar.2.

89 5

Ar.1

Ar. 2

92

Ar.1

Ar. 2

95

Ar.1

Ar. 2

100

Ar.1

Ar. 2

6
105

Ar.1

Ar.2

110

Ar.1

Ar.2

rit.

Giss.

a tempo

p

117

Ar.1

Ar.2

125

Ar.1

Ar.2

Ar.1

132

Ar. 2

132

pp

Ar.1: Treble staff (measures 132-135), Bass staff (measures 132-135). Ar.2: Treble staff (measures 132-135), Bass staff (measures 132-135). Dynamics: *pp* at measure 135.

Ar.1

140

rit.

Ar. 2

140

rit.

Ar.1: Treble staff (measures 140-143), Bass staff (measures 140-143). Ar.2: Treble staff (measures 140-143), Bass staff (measures 140-143). Dynamics: *rit.* at measure 143.