

# Ambra

Mario MILANI

♩ = 126 *Libero con espressione*

Arpa

*pp*

Ar.

11

*p*

Ar.

21

*mp*

Ar.

30

Ar.

38

*mf*

2  
45

Ar.

51

Ar.

57

Ar.

*f*

60

Ar.

63

Ar.

68

Ar.

*ff*

74

Ar.

Ar.

78

8<sup>va</sup>

3

Ar.

82

8<sup>va</sup>

Ar.

85

8<sup>va</sup>

Ar.

88

8<sup>va</sup>

Ar.

91

Ar.

94

Ar.

98

4  
105

Ar.

Measures 105-108. The right hand plays a continuous eighth-note triplet pattern. The left hand plays a simple eighth-note accompaniment.

109

Ar.

Measures 109-113. Measures 109-112 continue the triplet pattern. Measure 113 is marked *rit.* and *a tempo*. The right hand ends with a triplet of eighth notes. The left hand has a half note in measure 113. Dynamics include *p* in measure 113.

114

Ar.

Measures 114-122. The right hand has whole rests and block chords. The left hand plays a steady eighth-note accompaniment.

123

Ar.

Measures 123-130. The right hand has block chords. The left hand plays a steady eighth-note accompaniment.

131

Ar.

Measures 131-137. The right hand plays eighth-note patterns. The left hand has whole rests and eighth-note accompaniment. Dynamics include *pp* in measure 137.

138

Ar.

Measures 138-144. The right hand has whole notes and half notes. The left hand has whole rests and half notes. Measure 141 is marked *rit.*