

Corallo

Mario Milani

Arpa 1

$\bullet = 76$

p

Ar.1

mf

Ar.1

Ar.1

Ar.1

f

Ar.1

mf

2
27

Ar.1

27 28 29

30

Ar.1

30 31 32 33

34

Ar.1

34 35 36 37 38

39

Ar.1

mf

39 40 41 42 43

44

Ar.1

p

44 45 46 47 48 49

50

Ar.1

50 51 52 53 54 55

56

Ar.1

mp

56 57 58 59

57

Ar.1

Measures 57-58: The right hand plays a continuous eighth-note arpeggiated pattern in A major. The left hand plays a simple bass line with quarter notes and rests.

58

Ar.1

Measures 59-60: The right hand continues the eighth-note arpeggiated pattern. The left hand continues the bass line.

59

Ar.1

Measures 61-62: The right hand continues the eighth-note arpeggiated pattern. The left hand continues the bass line.

60

Ar.1

Measures 63-64: The right hand continues the eighth-note arpeggiated pattern. The left hand continues the bass line.

61

Ar.1

Measures 65-66: The right hand continues the eighth-note arpeggiated pattern. The left hand continues the bass line.

62

Ar.1

Measures 67-68: The right hand continues the eighth-note arpeggiated pattern. The left hand continues the bass line.

63

Ar.1

Measures 69-72: The right hand continues the eighth-note arpeggiated pattern. The left hand continues the bass line.

4
67

Ar.1

72

Ar.1

p

78

Ar.1

rit.