

Ematite

Mario MILANI

Con semplicità ♩ = 116

Arpa 1

p

9

Ar.1

rit.

17

Ar.1

a tempo

25

Ar.1

mf

32

Ar.1

39

Ar.1

2
47

8va-----

Ar.1

p

54

(8va)-----

Ar.1

mf

61

Ar.1

68

Ar.1

75

Ar.1

f

82

Ar.1

87 *rit.* 3

Ar.1

91 *a tempo*

Ar.1

98

Ar.1

104 *mf*

Ar.1

110

Ar.1

116

Ar.1

4
120

Ar.1

Measures 120-122. The right hand plays a continuous eighth-note arpeggiated pattern. The left hand plays a simple bass line with quarter notes.

123

Ar.1

p

rit.

Measures 123-126. The right hand plays a series of chords, starting with a piano (*p*) dynamic. The left hand plays a simple bass line with quarter notes. The tempo is marked as *rit.* in measure 125. The piece ends with a double bar line in measure 126.