

Giada

Mario MILANI

Moderato (♩ = c. 114)

Arpa 1

p

Arpa 2

Moderato (♩ = c. 114)

p

Ar.1

8

mp

Ar. 2

8

p

Ar.1

14

Ar. 2

14

2
19

Ar.1

mf

Ar. 2

mf

This system contains measures 19 through 23. Ar.1 (top) begins with a whole rest in measure 19, followed by a melodic line starting in measure 20 with a mezzo-forte (*mf*) dynamic. Ar.2 (bottom) starts with a complex chordal texture in measure 19, also marked *mf*, and continues with a steady eighth-note accompaniment in the bass. Both parts conclude in measure 23.

24

Ar.1

24

Ar. 2

This system contains measures 24 through 28. In measure 24, Ar.1 has a melodic line while Ar.2 plays a steady eighth-note accompaniment. By measure 25, Ar.1's line becomes more complex with sixteenth-note runs. In measure 26, Ar.1 has a whole rest, and Ar.2 introduces a new texture with sustained chords. This texture continues through measures 27 and 28.

29

Ar.1

3

Ar. 2

29

3

This system contains measures 29 through 33. Ar.1 (top) features a melodic line with a triplet of eighth notes in measure 31 and a triplet of quarter notes in measure 33. Ar.2 (bottom) provides a steady eighth-note accompaniment throughout the system, with a triplet of eighth notes in measure 31 and sustained chords in measures 32 and 33.

Ar.1

33 *mf*

Ar.2

33 *mp*

8va

Ar.1: Treble and Bass staves. Treble staff has a melody with triplets. Bass staff has a simple accompaniment. Measure 36 has a triplet in the treble.

Ar.2: Treble and Bass staves. Treble staff has a melody with triplets. Bass staff has a simple accompaniment. Measure 36 has a triplet in the treble. A dashed line labeled '8va' is above the treble staff.

Ar.1

37 *mf*

Ar.2

37 *p*

mf

Ar.1: Treble and Bass staves. Treble staff has a melody with triplets. Bass staff has a simple accompaniment. Measure 39 has a triplet in the treble.

Ar.2: Treble and Bass staves. Treble staff has a melody with triplets. Bass staff has a simple accompaniment. Measure 39 has a triplet in the treble.

Ar.1

40

Ar.2

40

Ar.1: Treble and Bass staves. Treble staff has a melody with triplets. Bass staff has a simple accompaniment. Measure 43 has a triplet in the treble.

Ar.2: Treble and Bass staves. Treble staff has a melody with triplets. Bass staff has a simple accompaniment. Measure 43 has a triplet in the treble.

44

Ar.1

Ar.2

f

f

48

Ar.1

Ar.2

accel.

accel.

53

Ar.1

Ar.2

rit.

a tempo

mf

f

The image shows two musical staves, labeled 'Ar. 1' and 'Ar. 2'. 'Ar. 1' is a continuous piece of music in 3/4 time, featuring a melody of eighth notes with triplets and a bass line of eighth notes. 'Ar. 2' is a shorter piece, also in 3/4 time, featuring a melody of eighth notes and a bass line of eighth notes. The notation is in black ink on a white background.

The image shows two musical staves, labeled 'Ar. 1' and 'Ar. 2', each with a treble and bass clef. The first staff, 'Ar. 1', contains a continuous sequence of eighth-note triplets across four measures, starting at measure 61. The second staff, 'Ar. 2', also starts at measure 61 and features a mix of eighth and sixteenth notes, with some measures containing chords. The notation is in black ink on a white background.

The image shows a musical score for two harp parts, labeled 'Ar. 1' and 'Ar. 2'. The score is written for measures 65 through 68. Part Ar. 1 consists of a grand staff with a treble and bass clef. It features a melodic line in the treble with triplets and a 'rit.' (ritardando) marking, and a bass line with triplets. Part Ar. 2 also consists of a grand staff. The treble staff has a melodic line with triplets and a 'rit.' marking, while the bass staff has a simple accompaniment. Both parts end with a 'pp' (pianissimo) dynamic marking in the final measure. The score is presented in a clean, professional layout with clear notation and dynamic markings.