

Lapislazzuli

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$\bullet = 132$

Arpa 1

Arpa 1 musical notation, measures 1-4. Treble clef, key of D major (two sharps), common time. The right hand plays a continuous eighth-note arpeggiated pattern. The left hand has whole notes: D4 in measure 1, D4 in measure 2, F#4 in measure 3, and D4 in measure 4. Dynamics: *mp* in measure 1.

Arpa 2

Arpa 2 musical notation, measures 1-4. Treble clef, key of D major (two sharps), common time. The right hand has rests in measures 1 and 2, then eighth-note patterns in measures 3 and 4. The left hand has eighth-note patterns in measures 1 and 2, then whole notes in measures 3 and 4. Dynamics: *mp* in measure 1. A dashed line labeled *8va* is above the staff.

Ar.1

Ar.1 musical notation, measures 5-8. Treble clef, key of D major (two sharps), common time. The right hand continues the eighth-note arpeggiated pattern. The left hand has whole notes: D4 in measure 5, D4 in measure 6, F#4 in measure 7, and D4 in measure 8. Dynamics: *mf* in measure 8. Tempo markings: *rit.* above measure 6, *a tempo* above measure 8.

Ar.2

Ar.2 musical notation, measures 5-8. Treble clef, key of D major (two sharps), common time. The right hand has rests in measures 5 and 6, then eighth-note patterns in measures 7 and 8. The left hand has eighth-note patterns in measures 5 and 6, then whole notes in measures 7 and 8. Dynamics: *mf* in measure 8. Tempo markings: *rit.* above measure 6, *a tempo* above measure 8. A dashed line labeled *8va* is above the staff.

Ar.1

Ar.1 musical notation, measures 9-12. Treble clef, key of D major (two sharps), common time. The right hand continues the eighth-note arpeggiated pattern. The left hand has whole notes: D4 in measure 9, D4 in measure 10, F#4 in measure 11, and D4 in measure 12. Dynamics: *mf* in measure 12.

Ar.2

Ar.2 musical notation, measures 9-12. Treble clef, key of D major (two sharps), common time. The right hand has rests in measures 9 and 10, then eighth-note patterns in measures 11 and 12. The left hand has eighth-note patterns in measures 9 and 10, then whole notes in measures 11 and 12. Dynamics: *mf* in measure 12. A dashed line labeled *8va* is above the staff.

2
14

Ar.1

Ar.2

(8^{va})

This system contains measures 14, 15, and 16. Measure 14 starts with a treble clef and a key signature of two sharps (F# and C#). The right hand (Ar.1) plays a series of eighth notes ascending from D4 to A4, while the left hand (Ar.2) plays a single octave chord (F#3 and C#4). In measure 15, the right hand continues with eighth notes, and the left hand plays a descending eighth-note line. Measure 16 features a treble clef with a key signature change to one sharp (F#). The right hand plays a half note, and the left hand plays a half note. A dashed line labeled (8^{va}) indicates an octave transposition for the right hand in measure 15.

Ar.1

Ar.2

17

This system contains measures 17, 18, and 19. Measure 17 starts with a treble clef and a key signature of two sharps. The right hand (Ar.1) plays a series of eighth notes ascending from D4 to A4, while the left hand (Ar.2) plays a single octave chord (F#3 and C#4). In measure 18, the right hand continues with eighth notes, and the left hand plays a descending eighth-note line. Measure 19 features a treble clef with a key signature change to one sharp (F#). The right hand plays a half note, and the left hand plays a half note.

Ar.1

Ar.2

20

This system contains measures 20, 21, and 22. Measure 20 starts with a treble clef and a key signature of two sharps. The right hand (Ar.1) plays a series of eighth notes ascending from D4 to A4, while the left hand (Ar.2) plays a single octave chord (F#3 and C#4). In measure 21, the right hand continues with eighth notes, and the left hand plays a descending eighth-note line. Measure 22 features a treble clef with a key signature change to one sharp (F#). The right hand plays a half note, and the left hand plays a half note.

23 *rit.* 3

Ar.1

Ar.2

25 *a tempo*

Ar.1

Ar.2

27

Ar.1

Ar.2

4
29

Ar.1

Ar.2

Measures 29-31. Ar.1 (treble and bass) plays a continuous eighth-note melody. Ar.2 (treble) plays a continuous sixteenth-note melody, while the bass is silent.

32

Ar.1

Ar.2

ff

Measures 32-34. At measure 32, both Ar.1 and Ar.2 have a double bar line. At measure 33, both parts are marked *ff* (fortissimo). Ar.1 continues with eighth notes, while Ar.2 plays chords in the treble and a single note in the bass.

35

Ar.1

Ar.2

Measures 35-38. Ar.1 continues with eighth-note patterns. Ar.2 (treble) plays chords with tremolos, while the bass continues with eighth notes.

Ar.1

Ar.2

39

p

mf

Measures 39-42. Ar.1 (treble and bass) features eighth-note patterns. Ar.2 (treble and bass) features chords and eighth-note patterns. Measure 42 has triplets in Ar.1 and a fermata in Ar.2.

Ar.1

Ar.2

43

Measures 43-45. Ar.1 (treble) features continuous triplet eighth-note patterns. Ar.2 (treble and bass) features eighth-note patterns and sustained notes.

Ar.1

Ar.2

46

rit.

a tempo

f

Measures 46-48. Measure 46 has triplets in Ar.1. Measure 47 has a fermata in Ar.1 and a forte (*f*) dynamic. Measure 48 returns to a tempo. Ar.2 features eighth-note patterns and chords.

6
49

Ar.1

Ar.2

This system contains measures 49 and 50. Ar.1 (top) starts with a treble clef, key signature of two sharps (F# and C#), and a 6/4 time signature. It features a melodic line with eighth and sixteenth notes. Ar.2 (bottom) starts with a treble clef, key signature of two sharps, and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes. Both parts have a repeat sign at the end of measure 50.

51

Ar.1

Ar.2

This system contains measures 51 and 52. Ar.1 (top) starts with a treble clef, key signature of two sharps, and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes. Ar.2 (bottom) starts with a treble clef, key signature of two sharps, and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes. Both parts have a repeat sign at the end of measure 52.

53

Ar.1

Ar.2

This system contains measures 53 and 54. Ar.1 (top) starts with a treble clef, key signature of two sharps, and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes. Ar.2 (bottom) starts with a treble clef, key signature of two sharps, and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes. Both parts have a repeat sign at the end of measure 54.

55 *rit.* *a tempo* 7

Ar.1

ff

Ar.2

ff

57

Ar.1

Ar.2

59

Ar.1

Ar.2

8
61

Ar.1

Ar.2

61

63

Ar.1

Ar.2

63

p

8va

66

Ar.1

Ar.2

66

rit.

8va

rit.