

Onice

Mario MILANI

Arpa 2

$\bullet = 80$

p

Measures 1-5: Arpa 2. Right hand: eighth notes with slurs (G4, A4, B4, C5, B4, A4, G4). Left hand: whole rests. Dynamic: *p*. Tempo: $\bullet = 80$.

Ar. 2

Measures 6-9: Ar. 2. Right hand: eighth notes with slurs. Left hand: whole rests. Measure 9: triplet of eighth notes.

Ar. 2

mf

Measures 10-13: Ar. 2. Right hand: chords and eighth notes. Left hand: chords and eighth notes. Dynamic: *mf*. Measure 10: crescendo hairpin.

Ar. 2

f

Measures 14-17: Ar. 2. Right hand: eighth notes with triplets. Left hand: eighth notes with triplets. Dynamic: *f*. Measure 14: crescendo hairpin.

2
18

Ar. 2

gliss.

Ar. 2

21

Ar. 2

Ar. 2

26

Ar. 2

mf

gliss.

Ar. 2

31

Ar. 2

Ar. 2

34

Ar. 2

f

Ar. 2

36

Ar. 2

3

39

Ar. 2

3

41

Ar. 2

1. rit.

43

Ar. 2

2. rit.

45

Ar. 2

rall.