

Rubino

Gianluca Valvano
Mario Milani

$\text{♩} = 76$

Arpa 1

Arpa 2

Ar. 1

Ar. 2

Ar. 1

Ar. 2

rit.

a tempo

rit.

a tempo

Ar. 1

2
11

Ar. 2

11

Ar. 1

16

mf

Ar. 2

16

mp

Ar. 1

19

Ar. 2

19

Ar. 1

22

f

rit.

a tempo

mf

3

Ar. 2

22

f

rit.

a tempo

f

Ar. 1

26

Ar. 2

26

Ar. 1

29

gliss

ff

3 3

Ar. 2

29

ff

3 3

4
32

Ar. 1

Ar. 2

Ar. 1: Treble staff has a 4-measure rest in the final measure. Bass staff has a 4-measure rest in the final measure. A double bar line and repeat dots are at the end.

Ar. 2: Treble staff has a 32-measure rest in the final measure. Bass staff has a 32-measure rest in the final measure. A double bar line and repeat dots are at the end.

36

Ar. 1

Ar. 2

Ar. 1: Treble staff has a 36-measure rest in the final measure. Bass staff has a 36-measure rest in the final measure. A double bar line and repeat dots are at the end.

Ar. 2: Treble staff has a 36-measure rest in the final measure. Bass staff has a 36-measure rest in the final measure. A double bar line and repeat dots are at the end.

39

Ar. 1

Ar. 2

Ar. 1: Treble staff has a 39-measure rest in the final measure. Bass staff has a 39-measure rest in the final measure. A double bar line and repeat dots are at the end.

Ar. 2: Treble staff has a 39-measure rest in the final measure. Bass staff has a 39-measure rest in the final measure. A double bar line and repeat dots are at the end.

Ar. 1

Ar. 2

This block contains the musical notation for measures 42, 43, and 44 for two parts, Ar. 1 and Ar. 2. The key signature is two sharps (F# and C#). Ar. 1 (top system) starts in measure 42 with a treble clef and a bass clef. The treble staff has a melody of eighth notes, and the bass staff has a melody of eighth notes. In measure 43, the treble staff has a whole note chord, and the bass staff has a whole note chord. In measure 44, the treble staff has a whole note chord, and the bass staff has a whole note chord. Ar. 2 (bottom system) starts in measure 42 with a treble clef and a bass clef. The treble staff has a whole note chord, and the bass staff has a melody of eighth notes. In measure 43, the treble staff has a whole note chord, and the bass staff has a whole note chord. In measure 44, the treble staff has a whole note chord, and the bass staff has a whole note chord.

Ar. 1

Ar. 2

This block contains the musical notation for measures 45 and 46 for two parts, Ar. 1 and Ar. 2. The key signature is two sharps (F# and C#). Ar. 1 (top system) starts in measure 45 with a treble clef and a bass clef. The treble staff has a whole note chord, and the bass staff has a whole note chord. In measure 46, the treble staff has a whole note chord, and the bass staff has a whole note chord. Ar. 2 (bottom system) starts in measure 45 with a treble clef and a bass clef. The treble staff has a whole note chord, and the bass staff has a whole note chord. In measure 46, the treble staff has a whole note chord, and the bass staff has a whole note chord.