

Smeraldo

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Arpa 1

mp

Arpa 2

Ar.1

Ar. 2

mp

The musical score is written for two harps, Arpa 1 and Arpa 2, in 12/8 time. The tempo is marked as 58 BPM. The first system shows Arpa 1 playing a melody in the right hand and a bass line in the left hand, while Arpa 2 is silent. The second system shows Arpa 1 continuing its melody and Arpa 2 entering with a new melody in the right hand and a bass line in the left hand. The tempo is marked as 58 BPM.

Ar.1

2

rit. *a tempo*

mf

Ar. 2

7

rit. *a tempo*

Ar.1

10

Ar. 2

10

Ar.1

12

Ar. 2

12

13

Ar.1

3

Ar. 2

13

14

Ar.1

3

Ar. 2

14

15

Ar.1

mp

3

Ar. 2

mf

3

Ar.1

47

rit.

Ar.1

Ar.1

Ar.2

17

rit.

Ar.2

Ar.2

Ar.1

19

a tempo

f

Ar.1

Ar.1

Ar.2

19

a tempo

f

Ar.2

Ar.2

Ar.1

21

Ar.1

Ar.1

Ar.2

21

Ar.2

Ar.2

23

Ar.1

5

Ar. 2

24

Ar.1

5

24

Ar. 2

25

Ar.1

ff

25

Ar. 2

ff

Ar.1

Ar. 2

6²⁷

Ar.1: Treble clef, continuous sixteenth-note arpeggiated pattern.

Ar.2: Treble and Bass clefs. Treble staff has chords with accents (>) and eighth notes. Bass staff has eighth notes.

Ar.1

Ar. 2

28

rit.

Ar.1: Treble clef, sixteenth-note arpeggiated pattern, *rit.* marking.

Ar.2: Treble and Bass clefs. Treble staff has chords with accents (>) and eighth notes. Bass staff has eighth notes.

Ar.1

Ar. 2

29

Ar.1: Treble clef, long sustained chords with multiple voices.

Ar.2: Treble and Bass clefs. Treble staff has eighth notes. Bass staff has long sustained chords.

Ar.1

Ar. 2

30

7

This system contains measures 30 and 31. Ar. 1 (top) features a treble staff with complex chords and a bass staff with a steady eighth-note accompaniment. Ar. 2 (middle) has a treble staff with a continuous sixteenth-note pattern and a bass staff with sustained chords and occasional accents. Measure 31 includes a fermata over the final chord in both parts.

Ar.1

Ar. 2

32

This system contains measures 32 and 33. Ar. 1 (top) continues with complex chords in the treble and a steady eighth-note accompaniment in the bass. Ar. 2 (middle) maintains the sixteenth-note pattern in the treble, while the bass staff features sustained chords with accents. Measure 33 ends with a fermata in both parts.

Ar.1

Ar. 2

34

This system contains measures 34 and 35. Ar. 1 (top) shows a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Ar. 2 (middle) features a treble staff with chords and a bass staff with eighth-note accompaniment. Measure 35 concludes with a fermata in both parts.

Ar.1

Ar. 2

86

Ar.1

Ar. 2

38

Ar.1

Ar. 2

41

44 *rit.*

Ar.1

Ar. 2

The image shows a musical score for two systems, labeled 'Ar.1' and 'Ar.2'. Both systems begin at measure 44, indicated by a '44' above the first staff of each system. A 'rit.' (ritardando) marking is placed above the first staff of each system. System 'Ar.1' consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with longer note values and some ties. System 'Ar.2' also consists of a grand staff. The treble staff contains a few chords and rests, while the bass staff contains a continuous eighth-note pattern. Both systems conclude with a double bar line and repeat dots at the end of the staves.