

Profumo di Mimosa

(chanson française)

Elena M. Cosentino

Mario Milani

Valzer lento

Arpa1

Arpa2

Ar.1

Ar.2

10

18

2
26

Ar.1

Ar.2

34

Ar.1

Ar.2

p *pp*

43

Ar.1

Ar.2

Ar.1

52

rit. *a tempo*

Ar.2

Ar.1: Treble clef, B-flat major. Measures 52-60. Measure 52: quarter rest, quarter, quarter. Measure 53: quarter rest, quarter, quarter. Measure 54: quarter, quarter, quarter. Measure 55: quarter, quarter, quarter. Measure 56: quarter, quarter, quarter. Measure 57: quarter, quarter, quarter. Measure 58: quarter, quarter, quarter. Measure 59: quarter, quarter, quarter. Measure 60: quarter, quarter, quarter. Ar.2: Bass clef, B-flat major. Measures 52-60. Measure 52: quarter, quarter, quarter, quarter. Measure 53: quarter, quarter, quarter, quarter. Measure 54: quarter, quarter, quarter, quarter. Measure 55: quarter, quarter, quarter, quarter. Measure 56: quarter, quarter, quarter, quarter. Measure 57: quarter, quarter, quarter, quarter. Measure 58: quarter, quarter, quarter, quarter. Measure 59: quarter, quarter, quarter, quarter. Measure 60: quarter, quarter, quarter, quarter.

Ar.1

61

Ar.2

Ar.1: Treble clef, B-flat major. Measures 61-68. Measure 61: quarter, quarter, quarter, quarter. Measure 62: quarter, quarter, quarter, quarter. Measure 63: quarter, quarter, quarter, quarter. Measure 64: quarter, quarter, quarter, quarter. Measure 65: quarter, quarter, quarter, quarter. Measure 66: quarter, quarter, quarter, quarter. Measure 67: quarter, quarter, quarter, quarter. Measure 68: quarter, quarter, quarter, quarter. Ar.2: Bass clef, B-flat major. Measures 61-68. Measure 61: quarter, quarter, quarter, quarter. Measure 62: quarter, quarter, quarter, quarter. Measure 63: quarter, quarter, quarter, quarter. Measure 64: quarter, quarter, quarter, quarter. Measure 65: quarter, quarter, quarter, quarter. Measure 66: quarter, quarter, quarter, quarter. Measure 67: quarter, quarter, quarter, quarter. Measure 68: quarter, quarter, quarter, quarter.

Ar.1

69

Ar.2

Ar.1: Treble clef, B-flat major. Measures 69-76. Measure 69: quarter, quarter, quarter, quarter. Measure 70: quarter, quarter, quarter, quarter. Measure 71: quarter, quarter, quarter, quarter. Measure 72: quarter, quarter, quarter, quarter. Measure 73: quarter, quarter, quarter, quarter. Measure 74: quarter, quarter, quarter, quarter. Measure 75: quarter, quarter, quarter, quarter. Measure 76: quarter, quarter, quarter, quarter. Ar.2: Bass clef, B-flat major. Measures 69-76. Measure 69: quarter, quarter, quarter, quarter. Measure 70: quarter, quarter, quarter, quarter. Measure 71: quarter, quarter, quarter, quarter. Measure 72: quarter, quarter, quarter, quarter. Measure 73: quarter, quarter, quarter, quarter. Measure 74: quarter, quarter, quarter, quarter. Measure 75: quarter, quarter, quarter, quarter. Measure 76: quarter, quarter, quarter, quarter.

4
77

Ar.1

Ar.2

Ar.1: Treble and bass staves. Treble staff contains a melodic line with eighth and quarter notes. Bass staff contains a supporting line with eighth and quarter notes.

Ar.2: Treble and bass staves. Treble staff contains a steady eighth-note accompaniment. Bass staff contains a supporting line with eighth and quarter notes.

85

Ar.1

Ar.2

rit.

Ar.1: Treble and bass staves. Treble staff contains a melodic line with quarter and half notes. Bass staff contains a supporting line with eighth and quarter notes. Measure 88 includes a *rit.* marking and a fermata.

Ar.2: Treble and bass staves. Treble staff contains a steady eighth-note accompaniment. Bass staff contains a supporting line with eighth and quarter notes. Measure 88 includes a *rit.* marking and a fermata.