

# *Profumo di Mimosa*

(chanson française)

*Elena M. Cosentino*

*Mario Milani*

Valzer lento

Arpa 2

Arpa 2: Measures 1-7. Treble clef, 3/4 time. Bass clef, 3/4 time. The piece begins with a whole rest in both staves. Measures 2-7 feature a steady accompaniment with chords in the treble and single notes in the bass.

Ar.

Ar.: Measures 8-13. Treble clef, 3/4 time. Bass clef, 3/4 time. Measures 8-9 have a whole rest in the treble and chords in the bass. From measure 10, the treble staff has a melodic line of eighth notes, while the bass staff continues with chords.

Ar.

Ar.: Measures 14-19. Treble clef, 3/4 time. Bass clef, 3/4 time. Measures 14-19 feature a continuous eighth-note melody in the treble staff and sustained chords in the bass staff.

Ar.

Ar.: Measures 20-25. Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 20 has a whole rest in the treble and a chord in the bass. Measure 21 contains a double bar line and a key signature change to two flats. Measures 22-25 continue with eighth-note melodies in the treble and chords in the bass.

Ar.

Ar.: Measures 26-30. Treble clef, 3/4 time. Bass clef, 3/4 time. Measures 26-30 continue the eighth-note melody in the treble and chords in the bass, maintaining the two-flat key signature.

2  
31

Ar.

2/4

36

Ar.

2/4

42

Ar.

2/4

48

Ar.

2/4

*rit.*

54

*a tempo*

Ar.

2/4

61

Ar.

Measures 61-66: Treble clef, key of D major. The right hand plays a continuous eighth-note melody. The left hand plays a bass line with eighth notes and rests.

67

Ar.

Measures 67-72: Treble clef, key of D major. The right hand continues the eighth-note melody. The left hand plays a bass line with eighth notes and rests.

73

Ar.

Measures 73-78: Treble clef, key of B minor. The right hand plays a continuous eighth-note melody. The left hand plays a bass line with eighth notes and rests.

79

Ar.

Measures 79-83: Treble clef, key of B minor. The right hand plays a continuous eighth-note melody. The left hand plays a bass line with eighth notes and rests.

84

Ar.

rit.

Measures 84-88: Treble clef, key of B minor. The right hand plays a continuous eighth-note melody. The left hand plays a bass line with eighth notes and rests. The piece ends with a double bar line and a repeat sign.